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April 18, 20

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FOR IMMEDIATE RELEASE
January 1998

CONTACT: Mike Freedman or Bob Ludwig
at (202) 994-6460

GW UNVEILS ONLINE MEDIA GUIDE

<http://www.media.gwu.edu> Offers Journalists Over One Thousand GW Experts

Washington -- Need someone with expertise in the area of political unrest among hunter-gatherers, who can speak five languages and be available in twenty minutes for an interview? Turn to the GW Online Media Guide.

<http://www.media.gwu.edu> is a database of GW faculty experts that is accessible around-the-clock. Search by name or keyword to obtain contact information and detailed areas of expertise for the GW professors or administrators relevant to your story. Other valuable information such as current press releases, instructions on how to get in touch with the Office of Public Affairs for immediate assistance (202-994-6460) and other sites of media interest are also available at the **GW Online Media Guide** site. The following is an example of an entry:

Stephen Joel TRACHTENBERG

AREA: Leadership in higher education; minority access to higher education; cooperation between education and business; future of higher education
TITLE: Professor of Public Administration; President, The George Washington University
DEGREE: M.P.A., J.D.
WORK PHONE: (202) 994-6500 or (202) 994-6460
SPECIALTY: Education, Law and Legal Affairs, Public Administration

This service is now available and the information will be updated on a regular basis. Media tutorials of the **GW Online Media Guide** can be arranged by calling Bob Ludwig of GW Public Affairs at (202) 994-1423. Also the online service provides an opportunity for media feedback and all suggestions are welcome.

Located four blocks from the White House, The George Washington University was created by an Act of Congress in 1821. Today, GW is the largest institution of higher education in the nation's capital. The University offers comprehensive programs of undergraduate and graduate liberal arts study as well as degree programs in medicine, law, engineering, education, business/public management and international affairs. Each year, GW enrolls a diverse population of 19,000 undergraduate, graduate and professional students from all 50 states, the District of Columbia and 120 countries.

The GW Online Media Guide is available at <http://www.media.gwu.edu>

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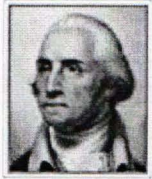
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January 7, 1998

The following statement may be attributed to GW Director of Public Affairs Michael Freedman (202-994-6463)

Just over one year ago, on October 15, 1996, The George Washington University affiliated with Mount Vernon College, a small, four-year, liberal arts college for women with a 122-year history of serving the educational, personal and pre-professional aspirations of its students. On that date, both institutions assumed the challenge of defining a relationship between them that would preserve, in some form, the mission and traditional strengths of the college while enhancing the program offerings and options of GW. Since that time, the following has been accomplished:

- * A Complete audit of the college's finances has occurred;
- * Financial controls have been put in place;
- * The college's liabilities have been addressed;
- * New management leadership has been installed;
- * Deferred maintenance has been addressed;
- * Capital improvements are underway;
- * Operational expenses have been reduced;
- * A class of 100 has been recruited;
- * Approximately \$550,000 has been raised;
- * A strategic planning process was initiated and completed;
- * Recommendations were delivered.

The planning effort was initiated by Mount Vernon College Board of Trustees Chairman Walter M. Bortz last January. Over a nine month period, a joint GW/MVC faculty Transition Committee evaluated the college's academic and student life programs and reviewed options for the relationship between MVC and GW. Building on the recommendations of that committee, a strategy has been developed for achieving the goals of the affiliation agreement while building an academically and financially successful program. Under the plan:

- * Effective immediately, GW and Mount Vernon College (MVC) will begin an eighteen-month transition to "The George Washington University at Mount Vernon College." The target date for completion is June 30, 1999. The governance, management and administration of the college will transition to a structure consistent with that of The George Washington University.
- * The Mount Vernon College campus will offer the GW academic and student life experience in a learning and living environment dedicated to the talent and leadership of current Mount Vernon and future GW women. This shall be known as The George Washington University at Mount Vernon College Plan.

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- * Women admitted to any school of GW may choose to live and to take courses at the MVC campus at any point in their undergraduate careers. Effective immediately, all applicants to MVC will be referred to the GW Admissions office for review and decision.
 - * In addition to GW undergraduate courses and a distinctive residential life program, special credit and non-credit auxiliary programs will be offered on the MVC campus appropriate to its resources, location and programmatic focus.
 - * Current MVC graduate students will be permitted to complete their degree requirements by the end of the 1998-1999 academic year.
 - * Current MVC Seniors and Juniors (Classes of 1998 and 1999) will complete their MVC programs and earn MVC degrees. If they wish these students may request that their diplomas reference MVC's affiliation with GW. In addition, reflecting GW's desire to welcome these graduates into the GW family, all 1998 and 1999 MVC graduates who apply and are accepted to specific GW graduate programs (see attached list) will receive 50% tuition discounts offered in honor of Mount Vernon College founder Elizabeth J. Somers.
 - * Current MVC Sophomores and Freshmen (Classes of 2000 and 2001) in good academic standing will be offered admission to GW and may select from among GW major programs and complete GW requirements to earn a GW degree. As of the opening of the 1998-1999 academic year, they will assume all benefits, privileges and choices of GW students. These students will have the option of requesting that their diplomas reflect their graduation from The George Washington University at Mount Vernon College.
 - * All Mount Vernon College graduates, past and future, will be awarded alumnae status at The George Washington University.
 - * As part of The George Washington University at Mount Vernon College Plan, GW will establish on the Mount Vernon College campus an *Elizabeth J. Somers Women's Leadership Center* to preserve, institutionalize and further the mission of Mount Vernon College within the University. This center will consult and work with the offices and academic departments of the University on matters of pedagogy, course content and special programming which have the potential to affect and enhance the experience and leadership potential of GW women. The Center will also serve as the focus of MVC campus special program development, fundraising and MVC alumnae programming.
- "The George Washington University at Mount Vernon College combines the resources, stature and academic power of a major, national university with the tradition, beauty and intimacy of a residential college community dedicated to meeting the personal and educational aspirations of our most talented women," said Mount Vernon College Board of Trustees Chairman Walter Bortz. "Here, GW women can experience the best of all worlds: a close-knit campus community, deeply rooted in tradition, and offering superb instruction and its own rich residential and campus life, along with ready access to the academic, social and cultural opportunities of a large, urban coeducational university situated in the heart of our nation's capital."
- "The Mount Vernon College campus represents The George Washington University's commitment to the best in education for GW women, leaders of today and tomorrow," said MVC interim President Grae Baxter. "I am extremely optimistic about all of the possibilities this change creates for Mount Vernon College students. Most important, it

preserves the Mount Vernon College mission and guarantees the campus will thrive as a living and learning community for women."

NOTE: This plan remains subject to final approval by the Board of Trustees of The George Washington University

**THE GEORGE WASHINGTON UNIVERSITY ELIZABETH J. SOMERS
MASTERS DEGREE FELLOWSHIPS**

Columbian School of Arts and Sciences

Anthropology, Art Therapy, Geography, History, Mathematics, Philosophy, Public Policy, Religion, Social Policy, Sociology, Statistics, Theater-Design, Women's Studies

Elliott School of International Affairs

East Asian Studies, Latin American Studies, Russian & East European Studies

Graduate School of Education and Human Development

School Counseling, Education Policy Studies, Elementary Education (1 year program), Elementary & Secondary Education Administration, Human Resource Development, Secondary Education, Higher Education Administration, Rehabilitation Counseling, Early Childhood Special Education

School of Business and Public Management

Public Administration, Tourism Administration, Taxation

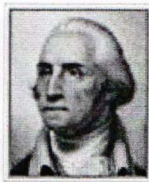
School of Engineering and Applied Science

M.S. in Engineering and Applied Science, Master in Engineering

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FOR IMMEDIATE RELEASE
January 14, 1998

MEDIA CONTACT: Stephanie Elrod
(202) 994-6467

AUTHOR CHARLES KAISER TO SPEAK AT GW JANUARY 20

Author of 1968 In America Talks to "Semester in Washington" Students About Politics

EVENT: Charles Kaiser, author of 1968 In America: Music, Politics, Chaos, Counterculture, will discuss his book as part of a lecture titled, "Why We Are The Way We Are" (politically as Americans). Kaiser will address students in Professor Mark Siegel's Introduction to Political Management class, part of the GW Graduate School of Political Management's Semester in Washington program.

WHEN: Tuesday, January 20, 1998 - 9:30 a.m.

WHERE: The George Washington University
Phillips Hall, Room 108 (801 22nd Street, NW)

Background:

Charles Kaiser was born in Washington, DC, and is a former writer for *The New York Times*, *The Wall Street Journal*, and *Newsweek*. His articles have also appeared in *New York*, *Vanity Fair*, *Rolling Stone*, *The Washington Post*, and *The New York Observer*. He has taught at Columbia and Princeton and is also author of The Gay Metropolis, a history of the gay community since the 1940's.

GW's "Semester in Washington" is an undergraduate program in political management sponsored by the Graduate School of Political Management. The program offers undergraduate students from around the country the opportunity to learn from and network with 'Washington Insiders.' The faculty, guest lecturers and panelists are leading political professionals in Washington. Students have the opportunity to gain hands-on experience through internships and practicum groups where they produce campaign advertisements, compete as consulting groups, and create strategic lobbying plans.

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Media interested in covering this event should contact Stephanie Elrod at (202) 994-6467.

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FOR IMMEDIATE RELEASE
January 15, 1998

MEDIA CONTACT: Sue Chopin
(202) 994-3087

GW'S ENGLISH DEPARTMENT AND THE JENNY MCKEAN MOORE FUND FOR WRITERS PRESENT THE SPRING 1998 READING SERIES

WHAT: Reading series sponsored by GW's Department of English and the Jenny McKean Moore Fund for Writers.

WHEN: Thursday, January 29, 1998
8 p.m.

Christopher Leland A professor of English and head of the creative writing department at Wayne State University, Leland has published five novels and a book on literary history. His latest work, *The Art of Compelling Fiction* will be published later this year.

Thursday, February 19, 1998
8 p.m.

Moir Crone The author of two novels, *Dream State* and *A Period of Confinement*, Crone has also published a collection of short stories.

Thursday, March 12, 1998
8 p.m.

Tom Lux The author of several books of poetry, including *Half Promised Land* and *The Drowned River*, Lux is the winner of the Ruth Lilly Prize for poetry. He is currently a professor at Sarah Lawrence College.

WHERE: The George Washington University
Marvin Center, 2nd Floor, Colonial Commons
800 21st Street, NW
Washington, D.C.
(Foggy Bottom Metro)

COST: Admission is free and open to the public.

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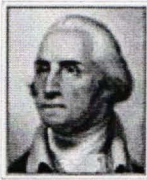
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CONTACT:Sue Chopin
(202) 994- 3087

FOUR MEMBERS OF GW COMMUNITY AWARDED FULBRIGHT SCHOLARSHIP GRANTS TO TEACH ABROAD

Washington -- Four faculty members at The George Washington University have been awarded Fulbright scholarships to teach and research at universities abroad.

Young-Key Kim-Renaud, a professor of Korean Language and Culture in the department of East Asian Languages and Literature at GW, received a Fulbright scholarship to research in Seoul, Korea. Kim-Renaud is an expert on theoretical and applied linguistics, Korean linguistics and East Asian affairs. In Seoul, Kim-Renaud is conducting research on "The Role of Panmal in the Korean Honorific System" at Seoul National University.

Janet E. Steele, an associate professor in the School of Media and Public Affairs, is an expert on the history of journalism and on the ideology and professional practices of journalists. She is lecturing on "American Media and Cultural Studies" at the University of Indonesia in Jakarta.

Ira L. Straus is a senior associate at GW's Program on Transitions to Democracy in the Elliott School of International Affairs. He is lecturing on "Russian Integration with the West" at the Russian State University for the Humanities in Moscow, Russia. <

Steven A. Tuch is an associate professor in GW's department of sociology and is an expert on race, ethnic and minority relations, quantitative methodology and stratification. He is lecturing on "Stratification Ideology in Comparative Perspective -- The United States and Poland," at Jagiellonian University in Krakow, Poland.

The Fulbright Program was established at the end of World War II by Senator J. William Fulbright, a graduate of The George Washington University's law school. The program's intent is to increase mutual understanding between the people of the United States and other countries, through the exchange of persons, knowledge and skills. Recognized as the flagship program in international exchange, the Fulbright Program is sponsored and funded by the United States Information Agency. Funding support is also provided by participating governments and host institutions in the U.S. and abroad. All Fulbright applicants undergo rigorous peer review administered by the Council for International Exchange of Scholars. The presidentially appointed J. William Fulbright Foreign Scholarship Board formulates policy guidelines and makes the final selection of all grantees.

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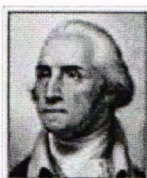
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CONTACT:GW Mike Freedman (202)994-6463
RHS Ken Mellgren (202)736-9626

BROADCAST HISTORY TO BE PRESERVED AT GW

The Radio History Society and The George Washington University ink "Memorandum of Intent" to create permanent archive and exhibit of broadcast history

Washington -- The Radio History Society (RHS), a non-profit, volunteer organization dedicated to the preservation of radio and television history, has joined forces with The George Washington University (GW) to create a permanent archive and exhibit on the history of broadcasting for use by students, scholars, hobbyists and the public.

With the signing of a "Memorandum of Intent," GW and RHS have established the framework for the relationship, which will include the transfer to GW of RHS's extensive collection of library-related research material. The University, through its Gelman Library, will provide for the preservation, storage and accessing of the documents. Ultimately, The University will also provide exhibit space for the RHS's vast collection of artifacts including radio and television sets, microphones and other broadcast equipment.

"This is an extraordinary opportunity for GW to help preserve broadcast history for generations to come," said University Librarian Jack Siggins. "The Radio History Society has gathered a wonderful collection of material and GW is honored to partner in this project. In addition to aiding research efforts, access to this archive will open a new door to history for students and faculty on our campus and to visitors from around the world."

As part of the new relationship, GW and RHS will jointly sponsor a six-week exhibit this spring entitled *"Washington's Broadcast Legacy,"* which will chronicle the history of the industry in the nation's capital and the many broadcast "firsts" that have occurred in Washington, D.C. The exhibit will run from April 20 through May 26, 1998, at GW's Colonnade Gallery located on the third level of the Marvin Center (800 21st Street, NW). The exhibit will be co-sponsored by the GW School of Media and Public Affairs.

In 1995, GW and RHS collaborated on an exhibit entitled *"Radio and Television Enter The Home,"* a celebration of broadcasting's 75th anniversary. The month-long exhibit also included the taping of Washington radio legend Ed Walker's popular WAMU-FM program *"The Big Broadcast,"* and a reception featuring CBS's Charles Osgood.

"The Radio History Society is extremely pleased that the exhibit held at GW in 1995 has led to a more formal and long-term relationship between the two organizations," said Walker, the founding president of the RHS. "As a result, we will be able to preserve the legacy of radio and television in documents and equipment and pass this information on to future generations."

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"We are delighted to have the Radio History Society's archives at GW," said Jean Folkerts, professor and director of the GW School of Media and Public Affairs. "The research materials will benefit our own faculty and attract outside scholars to the University. More significantly, the artifacts will enable our students to understand the rich history of broadcasting's pioneers."

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washingtonpost.com

10 Appetizing Reasons to Visit Manhattan

By Tom Sietsema
Washington Post Staff Writer
Sunday, April 17, 2005; Page P01

If I had a dime for every time someone told me she was going to New York City and needed suggestions on where to eat, I could afford to stay at a suite in the Four Seasons (Bring on the champagne! Throw in a butler!) during my own frequent visits to the city.

Since one size doesn't fit all when it comes to restaurants, here's a cheat sheet to help you make the right choice. My list of 10 recommendations addresses the usual concerns, such as where to eat near a Broadway stage and where to go when you need a pastrami fix, and it mixes old favorites with newcomers to the dining scene. All were given a taste-drive in the past two months; each makes a visit to Manhattan more appetizing.

1. Near a Show

You've landed orchestra seats to "Spamalot" and now you need a place to eat that's close to the show, easy on your charge card and hopefully better than the obvious tourist traps that clutter the Great White Way.

To the rescue: **Bistro du Vent**. It's new and French, and it comes with pedigree (one of the partners, chef David Pasternack, also runs the esteemed seafood restaurant Esca, just around the block). Walls the shade of dark mustard, banquettes the color of red wine and a golden glow even at lunch time make for an inviting backdrop. Waiters in long white aprons dole out smiles and helpful suggestions along with a crisp baguette and tiny olives to tide you over before your meal arrives.

The menu brings together all of our favorite bistro staples, some tweaked to delicious effect. Root vegetable soup with wisps of kale and smoked pork is straight out of a Parisian grandmother's repertoire, while steak *frites* gets punched up with anchovy-rosemary oil. The meat is terrific, and so are the fries -- even though you want to stay alert through the play, you find yourself polishing everything off. Slices of black truffles have been slipped beneath the skin of a golden roast chicken, which shares its plate with a wedge of shredded potatoes that taste like hash browns with a graduate degree. If you're on Atkins and are eating here, good luck.

A sublime appetizer of smoked sturgeon arranged with blood orange, fennel and watercress shows the kitchen is looking forward as well as back, as does a dessert of roasted pineapple with pink peppercorn-ignited ice cream. From first bite to last, Bistro du Vent turns in a strong performance.

• 411 W. 42rd St. between Ninth and 10th avenues, 212-239-3060. Entrees \$16-\$23.

2. Peerless Plates

Andrew Carmellini is a chef's chef, which means his peers like to see what he's up to and they respect his very personal approach to cooking. He sets the bar high at **Cafe Boulud** on the Upper East Side,

Advertisement

www.shamrock.org



Great vacation packages from \$312



offering a menu divided into four tempting categories: French classics, farm market inspirations, seasonal flavors and "Le Voyage," loosely translated as an edible postcard from several stops on the globe.

Diners can stick with a theme or choose from among the quartet to build a meal of their own design. I opted for the latter, eager to taste the whole of Carmellini's range. Three hours later -- after Maine crab salad garnished with tangerine-peper gelee, My Grandmother's Ravioli dusted with fresh Parmesan, scallops lapped with a sauce of apples and ginger and more truffles than I'd eaten all winter -- I left the table dreaming about what my next meal here might be.

An offshoot of the grand Daniel restaurant headed by star chef Daniel Boulud, this is a cafe in name only, yet a diner doesn't have to take out a loan to eat here. Just book a table at lunch, when Cafe Boulud offers a three-course lunch for a bargain \$36. Reality check: No one comes for the beige interior. Cafe Boulud is probably the least handsome of New York's top restaurants. Chances are, though, you'll be too busy focusing on what's on your plate to notice.

• 20 E. 76th St. between Fifth and Madison avenues, 212-772-2600, danielnyc.com/cafeboulud. Dinner entrees \$25-\$38.

3. Best Way to Wake Up

En route to the New York airport on a recent Sunday morning, I made a pit stop at the original **Sarabeth's** for brunch and instantly regretted not having more room in my carry-on. The display case of this sunny Upper East Side restaurant (there are three offshoots elsewhere around town) beckons with the breakfast staples -- lovingly made granola, marmalades, muffins -- of my fantasies.

The high-ceilinged main dining room is tidy and cheerful, with walls the color of fresh-churned butter and paintings of bucolic farm scenes -- just the place to indulge in fluffy omelets, apricot-sweetened pork sausage, tall English muffins and ricotta-and-lemon pancakes gilded with genuine maple syrup that will have you remembering them long after they've disappeared from your plate. You can get a glass of OJ anywhere; here you'll want to wake up to Four Flowers, a pretty-in-pink elixir of pomegranate, orange and pineapple juices swirled with banana.

Eye-openers such as these mean long waits. Good thing you can order breakfast as late as 3:30 in the afternoon.

• 1295 Madison Ave. at 92nd Street, 212-410-7335, www.sarabeth.com. Breakfast entrees \$5.50-\$14.75.

4. Seafood Heaven

"I still need six chowders!" a guy in white barks to some line cooks in the semi-open kitchen at **Pearl Oyster Bar**. The staff is in perpetual motion, attempting to keep up with the hordes of people who descend on this sliver of a seafood spot for an eating experience that resembles something a visitor might expect to find on summer vacation on the New England coast but not in the Big City.

We're talking briny oysters bedded on a mountain of shaved ice, chowder made sweet with clams and smoky with bacon, and a lobster roll that is mostly chopped lobster, lavished with a toasted bun and a haystack of shoestring potatoes. Each of those dishes is a standard-bearer, though each faces stiff competition from the blackboard, where the daily specials (skate and wild bass on a recent visit) are hand-printed.

Chef-owner Rebecca Charles calls herself "a New Yorker with a heart in Maine," and to taste her food is to believe her.

Open a mere eight years in the West Village, Pearl looks decades older. Its marble counter, pressed-tin ceiling, lantern collection and simple, satisfying way with ingredients from the water all speak to yesteryear.

Best time to slurp oysters or dive into a lobster roll: "The top of the hour, any hour" beginning at 6 p.m., says Charles. Or lunch, early in the week. With just over 50 seats, waits of up to an hour and a half on weekend evenings aren't uncommon.

• *18 Cornelia St. between Bleecker and West Fourth streets, 212-691-8211, www.pearloysterbar.com. Small plates \$6-\$10, large plates \$18.50 to market price.*

5. When Only a Deli Will Do

The difference between a good deli and a great one is made clear at **Katz's Delicatessen**, which unlike so much of the competition still slices its meat by hand. Charming, it also doles out orange tickets at the door to keep track of what you eat.

For the best sandwich, don't order from a waiter. The guys behind the mile-long counter are lined up like tollbooth collectors, awaiting your request and maybe a tip. Hint: A buck in the cup before your order is finished gets you a tasty preview. The pastrami is black-edged, gloriously pink and best when it's piled high on rye; the frankfurter, snappy and spicy, will be a revelation to those who know only Oscar Meyer. *Of course* there is also chopped liver, tongue, corned beef and knoblewurst, a garlicky salami. "Ask for mayonnaise at your peril," a sign warns newbies. The message: An echt sandwich doesn't need any more garnish than a fat pickle.

Food is only part of the draw at this Lower East Side institution, which has a sea of plain tables on a terrazzo floor and comes with a forest of hanging salamis and more celebrity photos than an issue of *Us Weekly*. Jackie Mason, Madeleine Albright and just about every mafioso from "The Sopranos" has paid a visit.

Lose your orange ticket marked with your order and you might have to pay the maximum fee of \$50. "It's a scare tactic," a cashier tells a visitor. "But we *have* asked people to clean tables." Was he joking? Who knows? Needless to say, we're glad we kept a firm clasp on our stub during lunch.

• *205 E. Houston St. at Ludlow Street, 212-254-2246, www.katzdeli.com. Sandwiches \$7.35-\$12.45.*

6. Sweet Somethings

Who needs Paris when there's **Payard Patisserie & Bistro**?

The ground-floor pastry shop on the Upper East Side is a museum of fine art, its exquisite desserts protected from probing fingers behind glass, and teeny cafe tables apparently designed with French frames in mind. Upstairs is a handsome mezzanine with striped banquettes, *belle epoque* mirrors and a savory menu of modern French ideas.

But dessert is the grand lure. Francoise Payard, a third-generation pastry chef whose creations previously graced the tables of New York's esteemed Daniel and Le Bernardin, is arguably the city's best

sweets-maker. The proof is in his Pont Neuf (a brownie with chocolate mousse and a hazelnut wafer) and Chinon (pistachio *dacquoise* with wild berries) -- two of the dozen or so signature desserts Payard sells, along with fruit tarts, brioche and velvety ice creams.

"Would you like a sample of anything?" a server asks as I examine a display of sorbets and ice creams. I'm sated from late-afternoon dessert and coffee, but still curious to try more. Cherry sorbet tastes light and clean, just like spring; orange blossom ice cream puts me in the middle of an orange grove.

• 1032 Lexington Ave. between 73rd and 74th streets, 212-717-5252, www.payard.com/manhattan. Ice cream and pastries \$2-\$6.

7. A Quick Bite

David Chang hates to call his food pan-Asian, or worse, fusion. "You won't see wasabi mashed potatoes on my menu. I have too much respect for culinary tradition," says the 27-year-old vision behind the fledgling **Momofuku Noodle Bar**.

Instead, the Washington native, whose travels have taken him to China, Japan and Korea, is serving "stuff I like to eat." Thus visitors to his spare but friendly restaurant in the East Village, which is no wider than a standard garage door, find spicy chicken wings, kimchi stew and ramen with a tasty twist -- bites of designer Berkshire pork and a poached egg floating in a big white bowl of slippery noodles and restorative broth. Everything on Momofuku's menu is true to its roots, though some items have been rethought for a contemporary audience.

Other worthy contenders for your attention: a bowl of pickles in shades of white (pear), brown (mushroom) and pale green (cucumber); pillowy steamed buns brushed with hoisin sauce and stuffed with chicken; and braised tripe sharpened with minced onion and sweetened with bits of carrot.

Most of the stools look onto the gleaming stainless-steel kitchen, where pork dumplings are stir-fried to a crisp turn and noodles are tossed into deep pots of steaming water just feet from where they'll be eaten. For about what you'd pay to see a movie, you get a fine meal *and* a diverting show.

• 163 First Ave. between 10th and 11th streets, 212-475-7899, www.eatmomofuku.com. Noodle dishes \$9-\$13.

8. Food as Art

Smoked eel rillettes, venison terrine, sweetbread ravioli -- the food in the **Bar Room at the Modern**, one of three new restaurants at the newly renovated Museum of Modern Art, is not the sort of stuff you see and then say, "I could do that."

"The chef is Alsatian," a waitress says, introducing the menu. "Anything that sounds rich is good." She's right. Gabriel Kreuther once dazzled patrons at Atelier in the Ritz-Carlton on Central Park South, and he's at it again, this time in two timeless spaces: a vast and softly lighted bar and a stark but elegant restaurant offering a \$74 prix-fixe dinner menu.

The bar is just where you want to find yourself after an afternoon of gallery hopping. Its black leather-and-steel chairs are as comfortable as they are stylish, and the menu stretches to more than 30 dishes, everything appetizer-size. No problem if you order one thing, or a lot more.

Chances are, though, you'll be tempted to keep grazing. Tartare of arctic char sprinkled with trout caviar is fresh and pretty; pasta tossed with black truffles and chanterelles is the food equivalent of the little black dress -- always in good taste. No matter your appetite, there's something to reel you in.

Lovely little details abound: Ask for a glass of wine and it's poured from the bottle at the table. Villeroy & Boch made the plates and Georg Jensen, the sleek utensils in your hand. The Bar Room raises the bar not just for museum eateries but for plenty of restaurants.

• *11 W. 53rd St. between Fifth and Sixth avenues, 212-333-1220, www.moma.org. Entrees \$12-\$17.*

9. Drinks of Distinction

Milk & Honey, the bar with the best vibe in New York City, is also the hardest to get into. First, you have to secure its telephone number, which is known to change. Second, you have to have a reservation to gain access through an unmarked metal door in a lonely alley in the Lower East Side. Third, there is space in Milk & Honey for a mere 30 people to sit and sip.

The reward for the hassle? Some of the best cocktails you'll ever knock back. Owner Sasha Petraske -- imagine a hip version of Alfalfa from "Our Gang" -- doesn't just hire bartenders, he creates master mixologists. "Can we see a list?" I ask my server after I settle into a snug circular leather booth, the kind of furniture that encouraged canoodling in another era. "We don't have one," he says, identifying my gal pal and me as newbies to this modern-day speakeasy. "What are you in the mood for?" He proceeds to tick off the bar's fresh-squeezed juices: pineapple juice, apple juice, strawberry juice and ginger juice, among others.

Moments later, a Gin Gin Mule -- zingy with mint, lime and ginger -- lands on the oval table, along with a Sugar Plum fashioned from gin, pomegranate molasses and grapefruit juice. Try 'em, you'll love 'em. We marvel at the small details that enhance the experience: tall drinks get a thick shard of ice rather than cubes, which melt faster and dilute the libations. And by Manhattan standards, the prices are pretty tame: Six drinks (the standard order is three per person, take your time) go for \$72 before tip.

The room is long and narrow, softly illuminated with votives. The patrons who inhabit the space are mostly young and cool, but not self-consciously so. The music is great and unlike so many other watering holes, you can actually hear your companions even when they whisper. For the first time ever, I want to keep a place to myself, but Milk & Honey is too special not to share. Besides, I'm not paid to keep secrets. Just don't everyone rush the place, okay?

• *134 Eldridge St. between Broome and Delancey streets, 212-625-3397.*

10. Europe on This Side of the Pond

A pal and I show up at the **Spotted Pig** just before 6 o'clock on a Saturday night, grateful for having made a reservation. The only free seats in this tiny corner eatery in the West Village turn out to be ours, and the joint is so jammed, the only way for me to slip into my perch against the wall is for a server to pull out our stamp-size table and then seal me in.

Beer flows, and the short menu includes haddock chowder and veal kidneys -- food and drink you'd find in England's trendy taverns-turned-gastropubs. No wonder. Chef April Bloomfield is a Brit by birth. Yet the Spotted Pig is more than juicy burgers and updated bangers and mash; Bloomfield previously toiled at one of the world's finest Italian restaurants, London's River Cafe, so she's also treating her guests to a

taste of that part of her resume.

Sweet roasted pumpkin teamed with peppery arugula and lashings of pecorino cheese, and velvety ricotta *gnudi* (dumplings) with brush strokes of brown butter and fried sage, are the stuff of Italian dreams, while braised pork sausage with near-melting fennel and roasted halibut draped with an emerald parsley sauce edge closer to an English kitchen. "I wanted to open a bar with food as good as any restaurant," says co-owner Ken Friedman. That he's done.

The restaurant's theme is reinforced with pig paraphernalia throughout the two-room, brick-walled closet. People standing Burberry to bargain chic at the tiny bar are looking at our table longingly, hoping my friend and I won't order dessert. But we have to delay their desires just a bit longer: To skip warm (and potent) ginger cake with fresh whipped cream is to miss a slice of cheer here.

• 314 W. 11th St. at Greenwich Street, 212-620-0393, www.thespottedpig.com. Entrees \$15-\$24.

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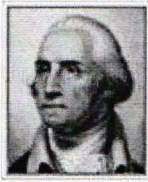
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January 16, 1998

MEDIA CONTACT: Karen Sibert
(202) 994-9023

GW COMMUNITY COUNSELING SERVICE TO PARTICIPATE IN NATIONAL EATING DISORDERS SCREENING PROGRAM FEB. 23-27

WHAT: National Eating Disorders Screening Program, presented
by The George Washington University Community
Counseling Services.

WHEN: Monday, February 23 through Friday, February 27, 1998
10:00 a.m. - 2:00 p.m. and 4:00 p.m. - 7:00 p.m.

WHERE: The George Washington University
Community Counseling Services
2134 G Street, N.W.

COST: Free and open to the public.

Background: According to the National Institute of Mental Health, more than five million Americans suffer from eating disorders, including anorexia nervosa and bulimia nervosa. In addition, many more have disordered eating behaviors and unhealthy attitudes about food, weight and body image. A recent study revealed that 50% of nine-year-olds and 80% of 10-year old girls have dieted, underscoring a national obsession with thinness.

The National Eating Disorder Screening Program has three components: education, screening and referral. The educational component includes a presentation about eating disorders, a question-and-answer session and a video presentation. The screening involves the completion of a self-report questionnaire and a brief screening interview with a clinician. Finally, the referral component includes recommendations and further evaluation where appropriate.

GW's Community Counseling Services provides affordable individual and group counseling services to adults and children experiencing a variety of issues in living including, but not limited to eating disorders, depression, self-esteem, stress management and loss and bereavement. **For more information, call Brian Peters at 202/994-8645.**

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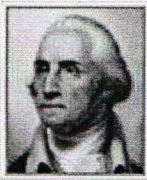
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law, engineering, education, business/public management and international affairs. Each year GW enrolls a diverse population of 19,000 undergraduate, graduate and professional students from all 50 states, the District of Columbia and some 100 countries.

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MEDIA CONTACT: Karen Sibert
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GW LAW SCHOOL TO HOLD ANNUAL VAN VLECK MOOT COURT COMPETITION JAN. 29

WHAT: The George Washington University Law School's Jacob Burns Van Vleck Constitutional Law Moot Court Competition Finals. **The competition will be judged by Judge Carlos F. Lucero, U.S. Court of Appeals for the Tenth Circuit and GW alumnus (Law '64); Judge Marian Blank Horn, U.S. Court of Federal Claims; and Judge Vanessa Ruiz, D.C. Court of Appeals.** The competing students are Mark Glaze and Vivek Hatti, representing petitioner and Belinda Bulger and Scott Grossman, representing respondent.

WHEN: Thursday, January 29, 1998 5:30 p.m.

WHERE: The George Washington University
Dorothy Betts Marvin Theater
800 21st Street, N.W.

Background:

One of four upper-level competitions, the Jacob Burns Van Vleck Constitutional Law Moot Court Competition is The GW Law School's largest intra-school appellate moot court competition. Moot court competition provides students with an opportunity to hone their written and oral advocacy skills by engaging in mock appellate arguments. The Van Vleck competition involves issues of constitutional law and statutory interpretation.

Over 100 competitors argued in the preliminary rounds last semester. The four students who have advanced to the finals have excelled in two preliminary rounds, quarter and semi-final rounds. The issue being argued concerns whether a state statute barring frivolous lawsuits violates an indigent woman's Fourteenth Amendment rights and whether a state statute which relocates free abortion clinics to a remote location within the state and which imposes a maintenance fee is constitutional.

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CONTACT: Mike Freedman or Stephanie
Elrod
(202) 994-6460

GW TO HOST HUGH O'BRIAN YOUTH (HOBY) LEADERSHIP CONGRESS IN 1998

**TV's Wyatt Earp rounds up 10th Graders From Across U.S. and 45 Nations to
Participate in HOBY's 40th Anniversary Event July 17-25**

Washington --The George Washington University has been selected as the site of the 1998 Hugh O'Brian Youth (HOBY) World Leadership Congress (WLC), to be held July 17-25. Created in 1958 by legendary actor Hugh O'Brian, television's Wyatt Earp, HOBY affords high school sophomores from every state in the U.S. and some 45 nations a unique opportunity to gain leadership training by meeting in question-and-answer sessions with America's top decision-makers.

"For 40 years 'ole Wyatt' has been putting all of his guts, bucks and time into showing future leaders at the tenth grade level the realities of what makes America tick," said O'Brian. "This is important preventative medicine which inspires potential achievers while they still have two years left in high school to redirect themselves and motivate their classmates to take an active role in America's incentive system. I can't imagine a better place to conduct our 40th anniversary World Leadership Congress than the incredibly vibrant George Washington University campus right in the heart of our nation's capital."

HOBY's 1998 all-expense-paid, eight-day World Leadership Congress will feature question- and-answer sessions with leaders of government, business, the arts and education. Topics will include energy, culture, communications, entrepreneurship, government and medicine in the 21st Century, international trade and space. In addition, HOBY participants will tour and participate in working sessions at many landmarks of our nation's capital including the Kennedy Center, the Holocaust Museum, the U.S. Capitol, the Smithsonian, the State Department and the White House.

"Preparing the next generation of American and international leaders is GW's top priority, so it is most appropriate that we offer our campus and resources to Hugh O'Brian for HOBY's 40th anniversary World Leadership Congress," said GW President Stephen Joel Trachtenberg. "We are proud to play a significant role in this outstanding learning experience. Besides, I always wanted to meet Wyatt Earp and he is definitely still riding tall in the saddle. We're looking forward to hosting a great Congress and meeting many future GW students."

Each spring, HOBY conducts 90 State Leadership Development Seminars for 10th graders chosen to represent their schools and communities in each of the 50 states, Canada, and Mexico. Students from all public and private high schools are encouraged to apply and there is no cost to the student, school or parent. HOBY programs are funded

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entirely by the private sector. All HOBY seminars carry the theme, "America's Incentive System" and all are conducted by volunteers who are on the firing line in business, education, government or the professions. This past fall, **over 14,000** public and private high schools selected outstanding sophomores to attend one of HOBY's leadership seminars, which take place in the spring.

At the conclusion of the 90 conferences, each volunteer committee selects two students, a boy and girl, to represent that area at HOBY's "superbowl" of seminars, the all-expense paid, eight-day World Leadership Congress. At the WLC, these 340 select high school sophomores, representing every corner of America, interface with their peers from the U.S. and 45 other nations.

In addition to hosting the HOBY World Leadership Congress in July, The George Washington University will be the site of the Washington, D.C. HOBY leadership training workshop March 13-15 which will include students selected from all public and private high schools in the District.

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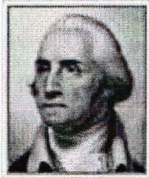
Hugh O'Brian and Steve Trachtenberg are available for interviews. Contact Mike Freedman or Stephanie Elrod at (202) 994-6460.

Journalists can now access faculty experts via the GW Online Media Guide at <http://www.media.gwu.edu>.

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CONTACT: Mike Freedman
(202) 994- 6463

GW OFFERS SPECIAL DEFERRED PAYMENT PLAN FOR PACIFIC RIM STUDENTS AFFECTED BY ASIAN ECONOMIC CRISIS

Washington -- In light of the current economic crisis in the Pacific Rim, The George Washington University is offering a special deferred payment plan for students from this region who may have difficulty paying their tuition and fees for the Spring semester.

Under the adjusted deferred payment plan, affected students from the Pacific Rim will be required to pay only \$1,000 now, with the balance of their bill due on March 4. No interest will be assessed on balances that are paid in full by the March 4 date.

Students from Korea, Japan, Malaysia, Indonesia, Thailand and Singapore are eligible for this accommodation.

Currently, 1,781 students from Pacific Rim nations are enrolled in GW undergraduate, graduate and non-degree programs. This represents approximately nine percent of the total student population of 19,356 at The George Washington University.

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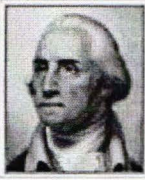
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CONTACT:Stephanie Elrod
(202) 994-6467

GW SPORT MANAGEMENT STUDENTS TO GO FOR GOLD AT 1998 WINTER OLYMPICS IN NAGANO

Unique Olympic Education Course Provides Students With Hands-On Experience

Washington -- Next month, while most of the world watches the Winter Olympics from their living rooms, 28 GW students will be witnessing the Games first-hand. These students, led by GW professor and Olympic scholar Dr. Lisa Delpy, will join athletes and visitors from around the world at the 1998 Winter Olympics in Nagano, Japan. Students will have the true cultural experience while staying at a Buddhist Temple in the center of Nagano, where they will all sleep in one room on tatami mats. **The 1998 Winter Olympic Games take place February 7 - 22. GW Students will depart for the Games on February 4 and will return to Washington February 17.**

"This is an excellent opportunity for students who have always been fascinated by the Olympics to gain a broad understanding of all that is involved from environmental to financial and logistical issues, said Delpy. "This is also an inexpensive way for students to witness the Olympic experience first hand, and to meet and network with the organizers, corporate sponsors, athletes and coaches who are responsible for making everything happen."

During the Games, students will conduct market research to determine spectator motivation, spending behavior and sponsor identification. In addition, representatives from the different Olympic sponsors, current and future Organizing Committees, the International Olympic Committee, and the local and national governments will address the students to discuss various aspects of the management and marketing of the Games as well as the social, political and economic impact. The group will attend an ice hockey, speed skating, and bobsled event, and will have time individually to enjoy additional events.

GW Sport Management students view this as an opportunity to sharpen their marketing and organizational skills at a high-profile international event. Additional students of Delpy will be in Nagano working for host broadcaster, CBS, and other media entities.

This program is part of a unique educational course created by Delpy, professor of sport management and tourism studies in the School of Business and Public Management, that includes class time and coursework covering the history and organization of the Olympic Games prior to traveling to Nagano. This will be Delpy's ninth Olympic Games and the sixth student study tour to a mega-sport event. Previous classes have studied and visited the Games in Barcelona, Lillehammer, and Atlanta.

"This course provides a once-in-a-lifetime experience to attend the Games as more than a

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spectator and to gain inside knowledge about the Olympic Movement and what is required to host the Games," said graduate sport management student Brian Chisolm. "I plan to apply all that I learn toward the effort to bring the 2012 Summer Olympic Games to the Washington, DC area."

GW's Sport Management undergraduate and graduate degree programs have been offered since 1991 and are currently housed in the Department of Tourism and Hospitality Management in the School of Business and Public Management. Aside from this Olympic course, the GW Sport Management program is internationally known for its leadership and annual conference related to the emerging field of Sport Tourism.

GW's School of Business and Public Management is dedicated to academic excellence in the study, teaching and research of management and policy in the public and private sectors -- both within the United States and internationally. The school comprises eight departments -- accountancy, finance, international business, management science, marketing, public administration, strategic management and public policy, and tourism and hospitality management.

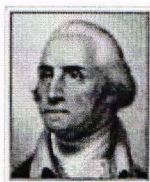
Dr. Lisa Delpy and participating GW students are available for interviews. Contact Stephanie Elrod at (202) 994-6467.

Journalists can now access faculty experts via the GW Online Media Guide at <http://www.media.gwu.edu>

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MEDIA CONTACT: Sue Chopin
(202) 994-3087

GW To Host Greek Forum On Current Events February 8

Membership Standards in Greek Organizations to be discussed

WHAT: A Greek Forum, organized and run by GW students, to initiate better communication and coordination between the University administration and the sororities and fraternities at GW. The Forum will begin with a panel discussion on *Membership Standards in Greek Organizations*.

Comprising the panel are three Greek GW students, **Sarah Janczuk**, **Vania Smith** and **Neil Smith**, and four experts in Greek affairs, Karen DeMatteo, Kappa Delta, a teacher in Maryland who serves on the University of Maryland Alumni Panhellenic Association, **Jerome Offord**, Alpha Phi Alpha, a resident director at American University and Membership Intake Coordinator for Alpha Phi Alpha, Josette George, Phi Sigma Sigma, a tax Accountant with Fannie Mae and a National Panhellenic Council Delegate and Area advisor for half of Pennsylvania, and **Phil Hills**, Sigma Phi Epsilon, Director of Development at the University of Florida Business School and Alumni Advisor to the Sigma Phi Epsilon chapter at the University of Florida.

Following the panel discussion, students will be invited to identify problem areas within the Greek community, and will work together in small groups to offer realistic solutions. Ultimately, the Forum will be a catalyst for the creation of a five-year mission plan for the Greek community.

WHEN: Sunday, February 8, 1998
2:00 - 5:00 p.m.

WHERE: Fungler Hall, Room 103
The George Washington University
2201 G Street, NW
Washington, DC
(Foggy Bottom Metro)

COST: Free and open to the public. Members of the community are encouraged to attend.

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